

TIMOTHY TATE NEVAQUAYA

Timothy Tate Nevaquaya, a Comanche artist was born on August 2, 1966 in Lawton, Oklahoma. He attended public school in Apache, Oklahoma. Although his formal education is not extensive, Nevaquaya has long immersed himself in independent study of the history and culture of his Comanche People.

Since, his early childhood Nevaquaya has sought to learn as much as possible about his culture, spending time with tribal elders who provided the information which has continued to inspire the artist throughout his career.

Today, Nevaquaya is one of a few Comanche Artist working in the traditional and contemporary style of Indian paintings. Nevaquaya began his professional career in the mid 1980's when he first began exhibiting his flutes and his paintings at the Oklahoma Indian Art Gallery in Oklahoma City, Oklahoma. He is steadily working to improve his techniques and style, Nevaquaya exhibited his work throughout the southwest, ever increasing his ability and recognition among dedicated patrons of Indian Art.

In 2002, he received best of show at the American Indian Exposition.

At the same time, he was developing his career in the Visual Art; he also pursued his interest in Indian Flute Music, first learning the art of flute making.

Over the years he has utilized his rich knowledge of Indian Music, to become a very fine composer and flute maker as well as performer.

Throughout the years, Nevaquaya continues to build his career, adding skills in lecturing and teaching as he gains ever more acclaim for his art work.

Tim Nevaquaya is a member of the Comanche Tribe and is the son of the famed Comanche Artist and Flutist the late Doc Tate Nevaquaya. Timothy and his wife Sandra reside in Apache, Oklahoma.